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## Occupational Employment and Wages in Los Angeles-Long Beach-Glendale, May 2014

Workers in the Los Angeles-Long Beach-Glendale Metropolitan Division had an average (mean) hourly wage of \$25.48 in May 2014, about 12 percent above the nationwide average of \$22.71, according to the U.S. Bureau of Labor Statistics. Regional Commissioner Richard J. Holden noted that, after testing for statistical significance, wages in the local area were higher than their respective national averages in 19 of the 22 major occupational groups, including legal; arts, design, entertainment, sports, and media; and healthcare practitioners and technical. Only one group had significantly lower wages than their respective national averages: production.

When compared to the nationwide distribution, local employment was more highly concentrated in 8 of the 22 occupational groups, including arts, design, entertainment, sports, and media; office and administrative support; and management. Conversely, 10 groups had employment shares significantly below their national representation, including construction and extraction; installation, maintenance, and repair; and healthcare practitioners and technical. (See [table A](#) and [box note](#) at end of release.)

**Table A. Occupational employment and wages by major occupational group, United States and the Los Angeles-Long Beach-Glendale Metropolitan Division, and measures of statistical significance, May 2014**

Major occupational group	Percent of total employment		Mean hourly wage		
	United States	Los Angeles	United States	Los Angeles	Percent difference <sup>(1)</sup>
Total, all occupations.....	100.0%	100.0%	\$22.71	\$25.48*	12
Management.....	5.0	5.7*	54.08	59.71*	10
Business and financial operations.....	5.1	5.6*	34.81	37.52*	8
Computer and mathematical.....	2.8	2.4*	40.37	42.76*	6
Architecture and engineering.....	1.8	1.7*	39.19	45.10*	15
Life, physical, and social science.....	0.8	0.9	33.69	35.74*	6
Community and social services.....	1.4	1.6*	21.79	24.94*	14
Legal.....	0.8	1.0*	48.61	63.52*	31
Education, training, and library.....	6.2	5.7*	25.10	28.61*	14
Arts, design, entertainment, sports, and media.....	1.3	3.6*	26.82	39.30*	47
Healthcare practitioner and technical.....	5.8	5.0*	36.54	43.71*	20
Healthcare support.....	2.9	2.4*	13.86	15.84*	14
Protective service.....	2.4	2.7*	21.14	24.37*	15
Food preparation and serving related.....	9.1	9.2	10.57	11.04*	4
Building and grounds cleaning and maintenance.....	3.2	2.7*	12.68	13.48*	6
Personal care and service.....	3.1	2.7*	12.01	13.10*	9
Sales and related.....	10.5	10.4	18.59	19.58*	5

**Table A. Occupational employment and wages by major occupational group, United States and the Los Angeles-Long Beach-Glendale Metropolitan Division, and measures of statistical significance, May 2014 - Continued**

Major occupational group	Percent of total employment		Mean hourly wage		
	United States	Los Angeles	United States	Los Angeles	Percent difference <sup>(1)</sup>
Office and administrative support.....	16.0	17.7*	17.08	18.46*	8
Farming, fishing, and forestry.....	0.3	0.1*	12.09	13.27	10
Construction and extraction.....	3.9	2.5*	22.40	26.05*	16
Installation, maintenance, and repair.....	3.9	3.0*	21.74	23.92*	10
Production.....	6.6	6.5	17.06	15.79*	-7
Transportation and material moving.....	6.8	7.2*	16.57	16.71	1

<sup>(1)</sup> A positive percent difference measures how much the mean wage in Los Angeles is above the national mean wage, while a negative difference reflects a lower wage.

\* The percent share of employment or mean hourly wage for this area is significantly different from the national average of all areas at the 90-percent confidence level.

One occupational group—arts, design, entertainment, sports, and media—was chosen to illustrate the diversity of data available for any of the 22 major occupational categories. Los Angeles-Long Beach-Glendale had 145,010 jobs in arts, design, entertainment, sports, and media, accounting for 3.6 percent of local area employment, significantly higher than the 1.3-percent share nationally. The average hourly wage for this occupational group locally was \$39.30, significantly above the national wage of \$26.82.

Some of the largest detailed occupations within the arts, design, entertainment, sports, and media group included producers and directors (19,560), graphic designers (9,600), and film and video editors (8,810). Among the higher paying jobs were producers and directors and art directors, with mean hourly wages of \$64.95 and \$58.66, respectively. At the lower end of the wage scale were dancers (\$13.99) and floral designers (\$14.28). (Detailed occupational data for arts, design, entertainment, sports, and media are presented in [table 1](#); for a complete listing of detailed occupations available go to [www.bls.gov/oes/2014/may/oes\\_31084.htm](http://www.bls.gov/oes/2014/may/oes_31084.htm).)

Location quotients allow us to explore the occupational make-up of a metropolitan area by comparing the composition of jobs in an area relative to the national average. (See [table 1](#).) For example, a location quotient of 2.0 indicates that an occupation accounts for twice the share of employment in the area than it does nationally. In the Los Angeles-Long Beach-Glendale Metropolitan Division, above-average concentrations of employment were found in many of the occupations within the arts, design, entertainment, sports, and media group. For instance, film and video editors were employed at 12.0 times the national rate in Los Angeles, and fashion designers, at 7.7 times the U.S. average. On the other hand, public relations specialists had a location quotient of 1.0 in Los Angeles, indicating that this particular occupation's local and national employment shares were similar.

These statistics are from the Occupational Employment Statistics (OES) survey, a federal-state cooperative program between BLS and State Workforce Agencies, in this case, the California Employment Development Department.

### Note

A value that is statistically different from another does not necessarily mean that the difference has economic or practical significance. Statistical significance is concerned with the ability to make confident statements about a universe based on a sample. It is entirely possible that a large difference between two values is not significantly different statistically, while a small difference is, since both the size and heterogeneity of the sample affect the relative error of the data being tested.

### Technical Note

The Occupational Employment Statistics (OES) survey is a semiannual mail survey measuring occupational employment and wage rates for wage and salary workers in nonfarm establishments in the United States. Guam, Puerto Rico, and the Virgin Islands are also surveyed, but their data are not included in the national estimates. OES estimates are constructed from a sample of about 1.2 million establishments. Forms are mailed to approximately 200,000 sampled establishments in May and November each year. May 2014 estimates are based on responses from six semiannual panels collected over a 3-year period: May 2014, November 2013, May 2013, November 2012, May 2012, and November 2011. The overall national response rate for the six panels is 74.3 percent based on establishments and 70.5 percent based on weighted sampled employment. The unweighted employment of sampled establishments across all six semiannual panels represents approximately 57.1 percent of total national employment. (Response rates are slightly lower for these estimates due to the federal shutdown in October 2013.) The sample in the Los Angeles-Long Beach-Glendale Metropolitan Division included 12,414 establishments with a response rate of 61 percent. For more information about OES concepts and methodology, go to [www.bls.gov/news.release/ocwage.tn.htm](http://www.bls.gov/news.release/ocwage.tn.htm).

The OES survey provides estimates of employment and hourly and annual wages for wage and salary workers in 22 major occupational groups and 821 detailed occupations for the nation, states, metropolitan statistical areas, metropolitan divisions, and nonmetropolitan areas. In addition, employment and wage estimates for 94 minor groups and 458 broad occupations are available in the national data. OES data by state and metropolitan/nonmetropolitan area are available from [www.bls.gov/oes/current/oessrcst.htm](http://www.bls.gov/oes/current/oessrcst.htm) and [www.bls.gov/oes/current/oessrcma.htm](http://www.bls.gov/oes/current/oessrcma.htm), respectively.

The May 2014 OES estimates are based on the 2010 Standard Occupational Classification (SOC) system and the 2012 North American Industry Classification System (NAICS). Information about the 2010 SOC is available on the BLS website at [www.bls.gov/soc](http://www.bls.gov/soc) and information about the 2012 NAICS is available at [www.bls.gov/bls/naics.htm](http://www.bls.gov/bls/naics.htm).

### Area definitions

The substate area data published in this release reflect the standards and definitions established by the U.S. Office of Management and Budget.

The **Los Angeles-Long Beach-Glendale, Calif. Metropolitan Division** includes Los Angeles County.

### Additional information

OES data are available on our regional web page at [www.bls.gov/regions/west](http://www.bls.gov/regions/west). Answers to frequently asked questions about the OES data are available at [www.bls.gov/oes/oes\\_ques.htm](http://www.bls.gov/oes/oes_ques.htm). Detailed technical information about the OES survey is available in our Survey Methods and Reliability Statement on the BLS website at [www.bls.gov/oes/2014/may/methods\\_statement.pdf](http://www.bls.gov/oes/2014/may/methods_statement.pdf).

Information in this release will be made available to sensory impaired individuals upon request . Voice phone: 202-691-5200; Federal Relay Service: 800-877-8339.

**Table 1. Employment and wage data from the Occupational Employment Statistics survey, by occupation, Los Angeles-Long Beach-Glendale Metropolitan Division, May 2014**

Occupation <sup>(1)</sup>	Employment		Mean wages	
	Level <sup>(2)</sup>	Location quotient <sup>(3)</sup>	Hourly	Annual <sup>(4)</sup>
Arts, Design, Entertainment, Sports, and Media Occupations.....	145,010	2.7	\$39.30	\$81,750
Art Directors.....	3,000	3.0	58.66	122,020
Craft Artists.....	260	1.8	30.69	63,830
Fine Artists, Including Painters, Sculptors, and Illustrators.....	1,380	3.8	31.88	66,310
Multimedia Artists and Animators.....	5,920	6.8	40.03	83,260
Artists and Related Workers, All Other.....	130	0.6	30.23	62,890
Commercial and Industrial Designers.....	1,510	1.7	30.83	64,120
Fashion Designers.....	4,130	7.7	35.74	74,340
Floral Designers.....	620	0.5	14.28	29,700
Graphic Designers.....	9,600	1.6	27.64	57,500
Interior Designers.....	1,500	1.1	33.14	68,930
Merchandise Displayers and Window Trimmers.....	1,500	0.5	16.16	33,610
Set and Exhibit Designers.....	1,450	4.6	29.57	61,510
Designers, All Other.....	940	4.5	28.58	59,450
Producers and Directors.....	19,560	6.7	64.95	135,090
Athletes and Sports Competitors.....	450	1.3	<sup>(5)</sup>	111,870
Coaches and Scouts.....	5,060	0.8	<sup>(5)</sup>	51,980
Umpires, Referees, and Other Sports Officials.....	<sup>(5)</sup>	<sup>(5)</sup>	<sup>(5)</sup>	25,880
Dancers.....	760	2.3	13.99	<sup>(6)</sup>
Music Directors and Composers.....	590	0.9	30.43	63,300
Musicians and Singers.....	2,600	2.2	46.15	<sup>(6)</sup>
Entertainers and Performers, Sports and Related Workers, All Other....	1,800	3.8	22.38	<sup>(6)</sup>
Radio and Television Announcers.....	1,220	1.4	32.19	66,960
Public Address System and Other Announcers.....	450	2.0	19.23	40,000
Broadcast News Analysts.....	290	2.3	44.91	93,410
Reporters and Correspondents.....	1,330	1.1	22.24	46,250
Public Relations Specialists.....	6,450	1.0	34.61	71,980
Editors.....	3,580	1.2	35.47	73,780
Technical Writers.....	1,440	1.0	36.14	75,170
Writers and Authors.....	4,300	3.3	<sup>(5)</sup>	<sup>(5)</sup>
Interpreters and Translators.....	2,090	1.4	31.92	66,390
Media and Communication Workers, All Other.....	9,190	12.0	24.89	51,760
Audio and Video Equipment Technicians.....	6,550	3.6	25.60	53,240
Broadcast Technicians.....	1,860	2.3	25.43	52,900
Sound Engineering Technicians.....	3,070	7.4	32.40	67,390
Photographers.....	2,680	1.7	31.81	66,160
Camera Operators, Television, Video, and Motion Picture.....	3,620	6.6	32.52	67,640
Film and Video Editors.....	8,810	12.0	50.66	105,370
Media and Communication Equipment Workers, All Other.....	5,750	10.9	33.74	70,180

<sup>(1)</sup> For a complete listing of all detailed occupations in Los Angeles-Long Beach-Glendale, CA Metropolitan Division, see [www.bls.gov/oes/current/oes\\_31090.htm](http://www.bls.gov/oes/current/oes_31090.htm)

<sup>(2)</sup> Estimates for detailed occupations do not sum to the totals because the totals include occupations not shown separately. Estimates do not include self-employed workers.

<sup>(3)</sup> The location quotient is the ratio of the area concentration of occupational employment to the national average concentration. A location quotient greater than one indicates the occupation has a higher share of employment than average, and a location quotient less than one indicates the occupation is less prevalent in the area than average.

<sup>(4)</sup> Annual wages have been calculated by multiplying the hourly mean wage by a 'year-round, full-time' hours figure of 2,080 hours; for those occupations where there is not an hourly mean wage published, the annual wage has been directly calculated from the reported survey data.

<sup>(5)</sup> Estimate not released.

<sup>(6)</sup> Wages for some occupations that do not generally work year-round, full time, are reported either as hourly wages or annual salaries depending on how they are typically paid.